

I.I.S. Inveruno

PROGRAMMA SVOLTO

MATERIA: INGLESE

Classe: 3D Grafico

a.s. 2018-2019

Testi utilizzati: 1) **New in Design** (Hoepli)
2) **Grammar Log** (Mondadori)

Prof. : PASSARO LUCIA

Modulo	Syntax/Lexicon	Grammar	Tempi
WHERE TO BEGIN <ul style="list-style-type: none"> The Origin of Graphic Design 	<ul style="list-style-type: none"> Terms and verbs related to Graphic Design 	<ul style="list-style-type: none"> Past Simple 	Settembre-Ottobre
DESIGN EQUIPMENT	<ul style="list-style-type: none"> A designer's basic equipment How to choose and use pencils and paper 	<ul style="list-style-type: none"> Present Simple vs Present Continuous; The Simple Future : Will/Present Continuous/To be Going to Object Pronouns 	Novembre- Dicembre
TYPE	<ul style="list-style-type: none"> The basics of type Type and Illustrations 3D Typography <p>Terms and verbs related to type</p> <p>IN-DEPHT ANALYSIS: <u>THE ANATOMY OF</u> <u>TYPOGRAPHY</u></p>	<ul style="list-style-type: none"> The Perfect Mix (Present, Past and Future) Present Perfect vs Past Simple 	Gennaio -Febbraio

<p>COLOUR MATTERS</p>	<ul style="list-style-type: none"> • The Theory of Colour • Practical Applications of colour • Describing Images in relation to the use of Colour <p>IN-DEPHT ANALYSIS: <u>THE MEANING OF THE COLOURS</u></p>	<ul style="list-style-type: none"> • 0, 1ST, 2ND and 3RD Conditional 	<p>Marzo- Aprile</p>
<p>PHOTOGRAPHY</p>	<ul style="list-style-type: none"> • The basic functioning of a camera • How to create effective images • Photography and Advertisind <p>Terms and Verbs related to the Camera and Photography</p>	<ul style="list-style-type: none"> • Modal Verbs 	<p>Maggio</p>

Inveruno,

Gli alunni

Il docente

Prof. _____