

I.P.S.I.A. “G. Marcora”

PROGRAMMA SVOLTO

MATERIA: INGLESE

Classe: 5ATS INDUSTRIA E ARTIGIANATO PER IL MADE IN ITALY a.s. 2021-2022

Testi utilizzati: J.C. Carr, J. Parsons, S. Mckinley, B. Hastings with E. Foody SPEAK YOUR MIND COMPACT ed. Pearson Longman

C. Oddone – E. Cristofani FASHIONABLE ENGLISH, Editrice San Marco (testo non in uso, appunti forniti dal docente).

L. Ferruta – M. Rooney, S. Knipe GOING GLOBAL, Mondadori for English

Prof. : Murace Alessio Giuseppe

Grammar: The passive , Reported speech

Focus on speaking:

Who needs to be fashionable?

- Colours
- The meaning of colours
- Shapes and silhouettes
- Sketchbook, colour palette, mood-board

Fashion: Markets and Levels

- Genres and types of garments
- Collections and ranges
- Skirts
- Dresses and suits

How a garment is produced

- Design
- Prototypes
- Construction

The fashion industry machine

- Job and career opportunities
- Applying for a job
- Writing a CV
- Writing a Covering letter
- The job interview

The 1900s and the 2000s in fashion: main features

- The 1990s
- The 2000s

Wedding dress description (in collaborazione con la docente di Lab. Tecn. Ed es. Prof.ssa Dell'Anna)

- Calvin Klein
- Roberto Cavalli
- D&G
- Giorgio Armani vs Valentino
- Christian Dior
- Gabrielle "Coco" Chanel

Focus on listening: Units topics.

UDA DI EDUCAZIONE CIVICA: American Mafia

Terminology
Brief history
Structure

UDA MULTIDISCIPLINARE: THE PICTURE OF DORIAN GRAY

- Oscar Wilde
- Dorian Gray (the story)
- The aesthetic Movement
- The Dandy fashion
- The figure of Dandy
- The Rebel and the Dandy

Inveruno, 6/6/2022

Gli alunni

_____ *Pastori Giorgia*

_____ *Sciarrone S.S. Tamara*

Il docente

Prof. Murace Alessio Giuseppe