

I.P.S.I.A. “G. Marcora”

PROGRAMMA SVOLTO

MATERIA: INGLESE

Classe: 5ATS INDUSTRIA E ARTIGIANATO PER IL MADE IN ITALY a.s. 2022-2023

Testi utilizzati:

C. Oddone – E. Cristofani FASHIONABLE ENGLISH, Editrice San Marco (testo non in uso, appunti forniti dal docente).

L. Ferruta – M. Rooney, S. Knipe GOING GLOBAL, Mondadori for English

Prof. : Murace Alessio Giuseppe

MODULE 1: Details

- Details and clothing design
- Stitching and topstitching
- Closures and fasteners (back closures/buckles/buttons/zippers)
- Necklines (polo neck/V-neck/square neck)
- Pockets

MODULE 2: How a garment is produced

- Design
- Prototypes
- Construction

MODULE 3: The fashion industry machine

- Job and career opportunities
- Applying for a job
- Writing a CV
- Writing a Covering letter
- The job interview

MODULE 4: The 1990s and the 2000s in Fashion: Main features

- The 1990s
- The 2000s

WEDDING DRESS DESCRIPTION (in collaborazione con la docente di Lab. Tecn. Ed es. Prof.ssa Brigante)

UDA DI EDUCAZIONE CIVICA: Bullying and Cyberbullying (video documentary)

UDA MULTIDISCIPLINARE N.1: THE DANDY FASHION

- Oscar Wilde
- Dorian Gray (the story)
- The Aesthetic Movement
- The Dandy fashion
- The Figure of Dandy
- The Rebel and the Dandy

UDA MULTIDISCIPLINARE N.4: FASHION IN THE 1960s

- Fashion and trends
- The several trends of fashion in the 1960s

Focus on listening: Units topics.

Inveruno, 5/6/2023

Gli alunni

_____ *Negri Gaia*

_____ *Centurelli Gaia*

Il docente

Prof. Murace Alessio Giuseppe